Synthesized Function Generators

DS360 — Ultra-low distortion function generator



· 10 mHz to 200 kHz frequency range

- \cdot <-100 dBc distortion (to 20 kHz)
- · Sine, square, white and pink noise
- \cdot 20 µVpp to 40 Vpp output range
- · Linear and log frequency sweeps
- \cdot 25 ppm frequency accuracy
- · 10 MHz reference input (opt.)
- · Balanced and unbalanced outputs
- · RS-232 and GPIB interfaces

DS360 Function Generator

The performance of a low-distortion analog source and the precision of direct digital synthesis (DDS) is combined in the DS360. With less than 0.001 % total harmonic distortion (THD), 25 ppm frequency accuracy, and a broad range of features including sweeps and bursts, the DS360 is the ideal source for audio frequency applications.

Ultra-Low Distortion and Noise

Unlike conventional RC oscillators, the DS360 uses digital signal processing and a precision 20-bit D/A converter to provide better than -100 dB distortion over the audio frequency range. With its DDS architecture, the DS360 has the features and flexibility of a contemporary synthesized function generator. Careful shielding and board layout keep the output noise to a minimum, making the DS360 the instrument of choice for audio research and development, manufacturing, and automated testing.

Frequency Stability

Low-distortion analog sources have impressive THD specifications, but suffer with poor frequency accuracy and resolution. The DS360 delivers 0.0025 % frequency accuracy over its entire frequency range. It has 6-digit frequency resolution from 1 mHz to 200 kHz, and a steady 25 ppm frequency stability. You can actually dial in 123,456 Hz from the front panel and have it mean something!

· DS360 ... \$3095 (U.S. list)



Waveforms

The DS360 generates clean sine waves and square waves, as well as a two-tone signal for IMD testing. The two-tone signal is defined as either two sine waves, or a sine wave and square wave. Both frequency and amplitude are independently set for the two waves allowing standard two-tone formats like SMPTE, DIM and CCIF to be generated. In addition to standard waveforms, the DS360 outputs white noise, pink noise and band-limited white noise.

Audio Outputs

All functions and parameters are easily set using the frontpanel keypad and spin knob. A wide variety of amplitude units including Vrms, Vpp, dBV, dBm and dBrel can be selected. Front-panel outputs including XLR, BNC and dual banana jacks assure compatibility with any system. The outputs can be configured as balanced or unbalanced, with amplitudes from 20.0 μ Vpp to 80.0 Vpp (balanced) and 10.0 μ Vpp to 40.0 Vpp (unbalanced). Chassis ground and output common banana jacks are also provided.

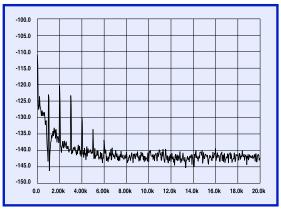
Sweeps and Bursts

Unlike single frequency analog sources, the DS360 generates low-distortion frequency sweeps over its entire frequency range. Linear and log sweeps are set between 10 mHz and 200 kHz with sweep times between 0.3 ms and 100 s. Sweeps can be single-shot or repetitive, and the instrument can sweep both up and down in frequency. The DS360 provides outstanding amplitude flatness (0.5 % up to 20 kHz) during frequency sweeps, and has a TTL level sweep marker output for synchronizing external equipment.

The DS360 also creates tone bursts of sine waves and square waves. The number of ON cycles, repetition rate, and the OFF amplitude level can all be adjusted. Sweeps and bursts may be triggered from the internal rate generator or an external trigger, or they can be externally gated.

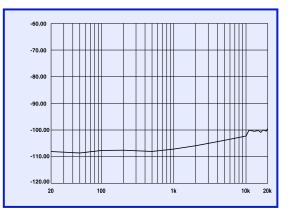
Computer Control

The DS360 is designed for benchtop use as well as automated testing. With standard IEEE-488.2 (GPIB) and RS-232 interfaces, the DS360 is fully programmable — a feature seldom found in low-distortion sources. All instrument functions can be controlled or queried through the computer interfaces.



THD vs. Frequency (Hz)

Residual distortion for a 1 kHz, 28 Vrms (balanced) sine wave after passing through a non-distorting notch filter to attenuate the fundamental.



THD + N vs. Frequency (Hz)



DS360 rear panel



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DS360 Specifications

Waveforms

Sine

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Frequency range
                       0.01 Hz to 200.000 kHz
THD (1 Vrms unbalanced, 2 Vrms balanced)
    (<5 kHz)
                       -110 dB (typ.), -106 dB (max.)
                       -104 dB (typ.), -98 dB (max.)
    (5 to 20 kHz)
    (20 to 40 kHz)
                       -100 dB (typ.), -96 dB (max.)
                       -90 dB (typ.), -85 dB (max.)
    (40 to 100 kHz)
    (100 to 200 kHz) -76 dB (typ.), -68 dB (max.)
THD (10 Vrms unbalanced, 20 Vrms balanced)
    (<5.0 kHz)
                       -109 dB (typ.), -105 dB (max.)
    (5 to 20 kHz)
                       -103 dB (typ.), -98 dB (max.)
    (20 to 40 kHz)
                       -98 B (typ.), -93 dB (max.)
    (40 to 100 kHz)
                       -88 dB (typ.), -83 dB (max.)
    (100 to 200 kHz)
                       -76 dB (typ.), -68 dB (max.)
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Square

Frequency range Rise time Even harmonics 0.01 Hz to 200 kHz 1.3 μs <-60 dBc (to 20 kHz)

<1.0 dB, 1 Hz to 100 kHz

DC to 200 kHz

White Noise

Bandwidth Flatness Crest factor

Pink Noise

Bandwidth 10 Hz to 200 kHz Flatness <3.0 dB (20 Hz to 20 kHz) (measured using 1/3 oct. analysis) Crest factor 12 dB

11 dB

Bandwidth Limited Noise

Bandwidth	100 Hz, 200 Hz, 400 Hz, 800 Hz,
	1.6 kHz, 3.2 kHz, 6.4 kHz, 12.8 kHz,
	25.6 kHz, 51.2 kHz, 102.4 kHz
Center frequency	0 Hz to 200.0 kHz
	(200 Hz increments)
Flatness (in band)	<1.0 dB
Crest factor	
Baseband	12 dB (0 Hz center frequency)
Non-baseband	15 dB

Two-Tone

Type Sine frequency Square frequency Square resolution SFDR Sine-sine, sine-square 0.01 Hz to 200 kHz 0.1 Hz to 5 kHz 2 digits >90 dB

Sine or Square Burst

On cycles	0.5, 1
Repetition rate	1 to 6
Triggering	Intern
	extern
Off level	0.0%
Off resolution	0.1%
Max. off attenuation	-90 dH
	-70 dH

0.5, 1 to 65534 cycles 1 to 65535 cycles Internal, external, single-shot, externally gated 0.0% to 100.0% (of on level) 0.1% -90 dBc (1 kHz) -70 dBc (10 kHz) -50 dBc (100 kHz)

White or Pink Noise Burst

On time	10 µs to 599.9 s
Repetition time	20 µs to 600 s
Triggering	Internal, external, single-shot,
	externally gated
Off level	0.0% to 100.0% (of on level)
Resolution	0.1%

Sine or Square Sweep

Linear or logarithmic 0.01 Hz to 200.000 kHz 0.1 Hz to 3.1 kHz 2 digits ±0.1 dB (1%)

Frequency

Resolution
Accuracy

6 digits or 10 mHz (whichever is greater) 25 ppm (0.0025 %)+4 mHz (20 °C to 40 °C)

Amplitude

Unbalanced outputs	$5.0 \mu\text{Vpp}$ to 14.4Vpp ($50 \Omega \text{load}$)
	$5.0 \mu\text{Vpp}$ to 20.0Vpp (600Ω load)
	10.0 µVpp to 40.0 Vpp (Hi-Z load)
Balanced outputs	$10 \mu \text{Vpp}$ to 28.8Vpp (50Ω load)
	$10 \mu \text{Vpp}$ to 28.8Vpp (150Ω load)
	$10 \mu \text{Vpp}$ to 40.0Vpp (600 Ω load)
	20 µVpp to 80.0 Vpp (Hi-Z load)
Resolution	4 digits or 1 μ V, whichever is
	greater (Vpp or Vrms),
	0.1 dB (dBm or dBV)
Accuracy	
Sine and Square	±0.1 dB (1%)
Two-tone	±0.1 dB (1%)
White noise	±0.175 dB (2%)
Pink noise	±0.35 dB (4%)



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Broadband Noise

(1 kHz sine wave into Hi-Z load at freq. > 1 kHz)

<12.6 mVpp $<4 \,\mathrm{nV}/\sqrt{\mathrm{Hz}}$ 12.6 mVpp to 126 mVpp $<7.5 \text{ nV}/\sqrt{\text{Hz}}$ 126 mVpp to 1.26 Vpp $<15 \text{ nV}/\sqrt{\text{Hz}}$ 1.26 Vpp to 10 Vpp 10 Vpp to 40 Vpp

Offset

 $<100 \,\mathrm{nV}/\sqrt{\mathrm{Hz}}$ <500 nV/ \sqrt{Hz}

Unbalanced output 0 to ± 7.4 VDC (50 Ω load) 0 to ± 10.0 VDC (600 Ω load) 0 to ± 20.0 VDC (Hi-Z load) Balanced output Not active Resolution 3 digits (applies to + Output only) Accuracy (Sine, square ≤ 120 kHz, white noise & 2-tone) $1\% \pm 25 \,\text{mV} \,(\text{Vp} + \text{offset} > 0.63 \,\text{V})$ $1\% \pm 2.5 \,\mathrm{mV} \,(0.63 \,\mathrm{V} > \mathrm{Vp} + \mathrm{offset} > 0.063 \,\mathrm{V})$ $1\% \pm 250 \,\mu V \,(63 \,\,m V > Vp + offset > 6.3 \,m V)$ $1\% \pm 50 \,\mu V \,(Vp + offset < 6.3 \,mV)$

(all others) $1\% \pm 300 \,\text{mV} \,(\text{Vp} + \text{offset} > 0.63 \,\text{V})$ $1\% \pm 20 \,\mathrm{mV} \,(0.63 \,\mathrm{V} > \mathrm{Vp} + \mathrm{offse} > 0.063 \,\mathrm{V})$ $1\% \pm 2 \,\text{mV} \,(63 \,\text{mV} > Vp + \text{offset} > 6.3 \,\text{mV})$ $1\%\pm200\,\mu\text{V}$ (Vp+offset<6.3 mV)

Outputs

Configuration Connectors

Balanced and unbalanced Floating BNCs, banana plugs and XLR jack

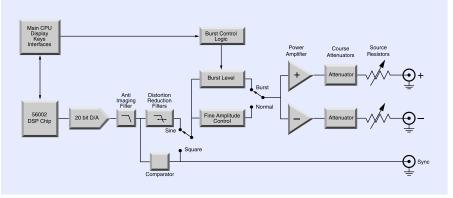
Source impedance Balanced

 $50\Omega\pm3\%$ $150\Omega\pm2\%$ $600\,\Omega\pm1\,\%$ Hi-Z $(50 \Omega \pm 3\%)$

Unbalanced	$50\Omega \pm 3\%$
	$600\Omega\pm1\%$
	Hi-Z $(25 \Omega \pm 1 \Omega)$
Floating voltage	±40 VDC (max.)
10 MHz Reference In	put (Opt. 03)
Requirements	Sine or TTL, 0.4 to 7 Vpp,
	$10\mathrm{MHz}\pm50\mathrm{ppm}$
Stability	
Internal	±25 ppm
External	Same as stability of ext. reference
Indicators	External reference detected, Locked
Other Outputs	
Sync	TTL level (same frequency
	and phase as output)
Burst out	TTL pulse marks burst (TTL high
— · · · ·	for ON time)
Trigger/gate in	TTL pulse starts sweep or burst TTL high activates gated burst
Sweep	TTL pulse marks beginning of swee
General	
Computer interfaces	GPIB and RS-232. All instrument
<i>a</i> :	functions can be controlled.
Size	17"×3.5"×16.25" (WHD)
Weight	17 lbs.
Power	50 W, 100/120/220/240 VAC, 50/60 Hz
Warranty	One year parts and labor on defects

Ordering Information

DS360	Low-distortion function generator	\$3095
Option 03	10 MHz reference input	\$695
O360RM	Rack mount kit	\$100



DS360 block diagram

